

Peter E. Schweppe, PhD

Department of Modern Languages & Literatures

Department of History & Philosophy

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TEACHING AND RESEARCH INTERESTS:

Postwar Literature, Materiality, Visual Culture, Print History, Performance, Comics, Street Art

EDUCATION:

McGill University

Department of Languages, Literatures, and Cultures – PhD (2017)

- Dissertation: “Out of Line: Print and Materiality in the West German Protest Movement”

University of Washington

Department of Germanics – M.A. (2010)

University of Montana

Department of History; Department of German – B.A. (2004)

- Davidson Honors College: Double Major in History and German

HONORS:

MSU President’s Office “[Pure Gold](#)” (Spring 2023)

DAAD/GSA Best Article Prize, German Studies Association (Fall 2022)

Nomination for College of Letters & Science Teaching Excellence Award, MSU (2020)

Best Dissertation Prize, Canadian Association of University Teachers of German (Summer 2019)

Early Career Success Award, Center for Faculty Excellence, Montana State University (Fall 2018)

Nominated for Arts Insights Dissertation Award, McGill University (Spring 2017)

Hans Walter Frischkopf Award for Excellence of Teaching, McGill German Studies (Fall 2013)

Best Graduate Paper Award, Canadian Association of University Teachers of German (2013; 2011)

SELECTED GRANTS & FELLOWSHIPS:

Fellow of the Berlin Seminar on German Literary Institutions (2023)

MSU Vice President for Research, Scholarship and Creativity Grant (2023)

MSU College of Letters & Science, Research & Enhancement Award (2022)

MSU Diversity, Equity, Inclusivity Grant (2021)

MSU Center for Faculty Excellence, Faculty Excellence Grant (2020)

MSU College of Letters & Science, Research Enhancement Award (2020)

MSU Vice President for Research, Scholarship and Creativity Grant (2019)

Goethe Institut “Erfinderland/Land of Inventors Exhibit” Grant (2019)

Montana State University Norm Asbjornson College of Engineering “Erfinderland” (2019)

Montana State University College of Letters & Sciences “Erfinderland” (2019)

German Embassy Campus Week Grant, Montana State University (2018)
DAAD Research Fellowship, Universität Hamburg, Germany (2013-2014)
Fulbright Teaching Assistantship, Schwarzenbek, Germany (2006-2007)
Seminar Journal, Graduate Scholarship for Editorial Assistance, Montreal, Canada (2014-2017)
Goethe Institut "Fortbildungsseminar" (Advanced Training Grant) Munich, Germany (2012)

PUBLICATIONS:

Book Manuscript: Under Review

Out of Line: How Materiality Rewrote Protest and Literary Form in West Germany, 1968

Peer-reviewed Works

Schweppe, Peter and Richard Wagner. "Podcast Pedagogy: Addressing Populism and Social Justice as Vocal Justice." *Social Justice Pedagogies: Multidisciplinary Practices and Approaches*. Ed: Katrina Sark. University of Toronto Press, 2023. 196-215.

"Lost in Translation: 'Kursbuch' and the Latin America Question." *Building the Radical Identity: The Diffusion of the Ideological Framework of the New Left*. Eds: Eduardo Rey Tristán and Alberto Martín Álvarez. Peter Lang, 2022. 195-224.

"Writing upon History: West German Graffiti and 1968." *German Studies Review*, 44:3 (2021): 527-44, <https://doi.org/10.1353/gsr.2021.0079>.

"The Politics of Removal: 'Kursbuch' and the West German Protest Movement." *The Sixties* 7:2 (2014): 138-54, www.tandfonline.com/eprint/Xq2CADdph7bnEiqv6GV9/full.

Book Reviews

Jennifer M. Kapczynski and Caroline A. Kita, editors. *The Arts of Democratization: Styling Political Sensibilities in Postwar West Germany*. In: *Seminar: A Journal of Germanic Studies* 59:3 (2023): 306-08, <https://doi.org/10.3138/seminar.59.3.Rev003>.

Christina Gerhardt. *Screening the Red Army Faction: Historical and Cultural Memory*. In: *Seminar: A Journal of Germanic Studies* 57:1 (2021): 87-90, <https://doi.org/10.3138/seminar.57.1.rev002>.

Community Writing

Johnson, Justin, and Peter Schweppe. "Americans and the Holocaust: National Traveling Exhibit from the United States Holocaust Memorial Museum Comes to Bozeman." *Bozeman Magazine* (March 2020): http://bozemanmagazine.com/articles/2020/03/01/29898_americans_and_the_holocaust.

Johnson, Justin, and Peter Schweppe. "Land of Inventors: International Exhibit Comes to Bozeman." *Bozeman Magazine* (March 2019): http://bozemanmagazine.com/articles/2019/03/01/28915_land_of_inventors_germany.

"Sticking to it: Barbara. and Irmela Mensah-Schramm." *Goethe Institute Canada Online Culture Magazine* (March 2019): <https://www.goethe.de/prj/abi/en/sto/art/21442692.html>.

SELECTED TEACHING EXPERIENCE:

Montana State University

History 364: Global Habsburgs (Spring 2024)
German 450: Mountains & Muses (Spring 2024)
German 360: Murder, Myth, Magic: The German Fairy Tale (Fall 2023)
German 315: Love, Sorrow, and the Romantic Spirit (Fall 2023)
History 391: Holocaust in Memory & Film (Summer 2023)
History 367: Nazi Art & Propaganda (Summer 2023)
German 450: Aesthetics of Resistance: Protest & Terror in the FRG (Spring 2023)
History 491: German Disinformation and/in History (Spring 2023)
German 453: German Literary Worlds & Worldly Literatures (Fall 2022)
German 301: Advanced German Language & Culture (Fall 2022)
German 391: Weimar Publics and Counterpublics (Spring 2022)
German 450: Contemporary Populisms (Spring 2022)
German 491: German(s) and Yellowstone (Fall 2021)
German 440: Berlin Techno and the German Musical Imagination (Fall 2021)
German 450: Habsburgs and their Global Stories
History 364: Global Habsburgs
German 315: The Revolutionary Drama (Fall 2020)
German 301: Advanced German (Fall 2020)

University of Toronto

German 150: Culture and Civilization (Spring 2018)

Sewanee

German 409: Protest, West Germany, 1968 (Fall 2017)

McGill University

German 260 Introduction to German Literature in English (Winter 2015, Winter 2013)
German 325 Intensive Advanced German (Winter 2012)

WORK EXPERIENCE:

McGill University

- Editorial Assistant, *Seminar: A Journal of Germanic Studies* (2011-2017)
- Research Assistant, Michael Cowan, Moving Image Research Lab (2011-2014)

International Programs Assistant Coordinator (March 2009 – July 2010)

University of Washington - International Specialized Programs, Educational Outreach

Radio Intern (September – October 2007)

Hessischer Rundfunk, Frankfurt am Main

INVITED TALKS:

- Keynote Address: "Image Politics: Art + Propaganda in Nazi Germany"
USHMM Traveling Exhibit at Bozeman Public Library "Americans and the Holocaust"
Bozeman, Montana June 29, 2022
- Presentation: "Engaging Nazi Propaganda: The Lives and Afterlives of Persuasion"
Yellowstone Writer's Project: Fire on the Page
Bozeman, Montana February 13, 2022
- Presentation: "Literature's Media Archeologies & West Germany's '1968'"
"First Friday" Research Series, MSU Department of History & Philosophy
Bozeman, Montana March 6, 2020
- Co-Presentation: "Podcasts and Populism: Addressing the New Right in Germany, today"
Research Talks, Department of Modern Languages & Literatures, Montana State University
Bozeman, Montana April 15, 2019
- Presentation: "Bibliographic Rebellion: German Protest Culture and the History of the Book"
Symposium, University of North Carolina-Greensboro Languages, Literatures, and Cultures
Greensboro, NC March 20-21, 2019
- Presentation: "Writing History: Graffiti and Lexicality in 1968"
Graduate Colloquium, Department of History & Philosophy, Montana State University
Bozeman, Montana November 30, 2018
- Keynote address: "'Pulver möcht' ich schreiben': Engagement in the German Tradition."
Graduate Conference, Department of Germanic Languages & Literatures, University of Toronto
Toronto, Ontario April 27, 2018
- Presentation: "Protesting Books: Print, Materiality, Politics"
Graduate Colloquium, McGill Department of Languages, Literatures and Cultures
Montreal, Quebec April 5, 2016
- SELECTED CONFERENCES/PRESENTATIONS:**
- "Legacies of Chilean-German Aesthetic Resistance in/and Orlando Lübbert's *Der Übergang*"
ACLA (American Comparative Literature Association)
Montreal, Canada Mar 14-17, 2024
- "'You must become Caligari!' Word Medialities & Environment in The Cabinet of Dr. Caligari"
Literature & Film Association
University of Montana, Missoula Sep 21-23, 2023

“Voice Hurricane and Far-Right Bluster: Forecasting Populism in Doron Rabinovici and Florian Klenk’s *Alles kann passieren!*”

PAMLA (Pacific Ancient and Modern Language Association)
Los Angeles, California

Nov 7-10-2022

“Engaging Propaganda: Empowering Students to Understand & Confront Disinformation”

MCSS Workshop: Montana Statewide Teacher Conference
Helena, Montana

October 20, 2022

“(Re)Locating Yellowstone: Germany's Wild West, Then and Now”

Collecting Yellowstone Conference
Bozeman, Montana

June 6, 2022

“Wandzeitungen: A Media History of Reading, Walls, and Politics”

PAMLA (Pacific Ancient and Modern Language Association)
Las Vegas, Nevada

November 12, 2021

“Medium, Materiality, and the Message: Staging Protest in Periodicals”

GSA Conference (German Studies Association)
Washington D.C.

Sept 30-Oct 4, 2020

“Proofreading Populism: On Errors and Edits in Contemporary German Street Art”

PAMLA (Pacific Ancient and Modern Language Association)
San Diego, California

November 14-17, 2019

“Paperwork: Logs, Stamps, and the Materials of History”

GSA Conference (German Studies Association)
Pittsburgh, Pennsylvania

September 27-30, 2018

“Searching for Eiffe: German Documentary Film West German Graffiti, 1968”

Society for Cinema and Media Studies
Toronto, Ontario

March 14-18, 2018

“Rockefeller - Eiffe – Mao’: Graffiti and the Materiality of Literary History”

CAUTG Annual Conference (Canadian Association of University Teachers of German)
Toronto, Ontario

May 27-30, 2017

“Teaching, Interdisciplinarity, Technology, and Experimentation beyond the Classroom”

CCLA Annual Conference (Canadian Comparative Literature Association)
Toronto, Ontario

May 28-30, 2017

“The Secret of Resistance: Banning Books at the Frankfurt Book Fair”

PAMLA Annual Conference (Pacific Ancient and Modern Language Association)
Pasadena, California

November 11-13, 2016

- “In Passing and in Public: Bystander Reading and the Materialities of Publication”
GSA Annual Conference (German Studies Association)
Washington D.C. October 1-4, 2015
- “Underground Press Syndicate: From Comics to Comix in West Germany”
CSSC Annual Meeting (Canadian Society for the Study of Comics)
Toronto, Ontario May 7-8, 2015
- “Protest & the 1968 (*fringe*) Periodical Movement”
DAAD Annual Meeting (German Academic Exchange Service)
Halle, Germany May 9-11, 2014
- “What Was Politics in ‘1968’?” Seminar Participant and Presenter
GSA Annual Conference (German Studies Association)
Denver, Colorado October 3-6, 2013
- “Moving Literature: The Production and the Periodical: *Kursbuch*”
CAUTG Annual Conference (Canadian Association of University Teachers of German)
Victoria, British Columbia June 1-4, 2013
- “Literary Production and the ‘68 Protest Movement” Panel Chair
NeMLA Annual Conference (Northeast Modern Languages Association)
Rochester, New York March 21-24, 2013
- “Excavating Eisenstein: Alexander Kluge’s *Nachrichten aus der ideologischen Antike*”
CAUTG Annual Conference (Canadian Association of University Teachers of German)
Waterloo, Ontario May 26-29, 2012
- “Literature and Cultural Memory: Uwe Timm and/in the 1968 Student Movement”
CCLA Annual Conference (Canadian Comparative Literature Association)
Waterloo, Ontario May 26-29, 2012
- “Teaching Literature in the Language Classroom”
McGill Department of Languages, Literatures, and Cultures
Montreal, Quebec March 22, 2012
- “Remembering Benno: Literary Commemoration in Uwe Timm’s *Der Freund und der Fremde*”
NeMLA Conference (Northeast Modern Languages Association)
Rochester, New York March 15-18, 2012
- “Movement in (Hölderlin's) ‘Heimkunft’: A Poetic Plight”
CAUTG Conference (Canadian Association of University Teachers of German)
Fredericton, New Brunswick May 28-31, 2011

Hessischer Rundfunk „Ausländerprogramm“

Cultural Radio Programming Broadcasts: hr-iNFO, Kulturen 1

- Steuben Schurz Gesellschaft, Hessen-Wisconsin Partnerschaft
Aired November 25, 2007
- ExBiNet, Expertinnen und Bürgerinnen im Netzwerk für Demokratie und Toleranz
Aired October 28, 2007
- Pfarrer Jeff Meyers, St. Nikolai Kirche am Römerberg
Aired October 14, 2007

SELECTED PEDAGOGICAL TRAINING:

Workshop Leader/Presenter: MSU History Graduate Program Research Workshop “The Medium and the Message: Rethinking Film and Literature in Historical Research Montana State University	October 13, 2023
“Online and Blended Teaching Immersion” 3-day Workshop Ken Silvestri, etc. Montana State Center for Faculty Excellence	June 16-18, 2020
“Indigenize Your Syllabus” Danielle Morrison, Sara Rushing, Christine Stanton-Rogers, etc.	November 12, 2019
“Recruiting Students for your Study Abroad Experience” Center for Faculty Excellence	April 15, 2019
“Charting a Course with Learning Outcomes” Workshop Ken Silvestri, Montana State Center for Faculty Excellence	September 25, 2018
“Teaching Nonfiction Writing in the Digital Era” Workshop Sewanee, Center for Teaching	October 12, 2017
“Language Technology Forum” Sewanee, Language Resource Center	September 22, 2017
"Flipped Classroom" Workshop Goethe Institute Toronto	September 10, 2016
German Language Teaching and Learning Workshop University of Toronto	December 10, 2015
Graduate Teaching Workshop: “Practical Approaches to Teaching III” McGill Department of Languages, Literatures, and Cultures	February 27, 2015
Graduate Teaching Workshop: "Practical Approaches to Teaching II" McGill Department of Languages, Literatures, and Cultures	March 14, 2013

“Blended-Learning in Unterricht und Fortbildung” Goethe Institute Fortbildungsseminar: Gauting, Germany + Online	Summer 2012
“Moodle with Uwe Klemm” Workshop Goethe Institute Montreal	April 13, 2012
“Lust auf Märchen: Brüder Grimm” Workshop with Christiane Bolte Goethe Institute Montreal	October 2011
“Web 2.0 Tools” Workshop with Uwe Klemm Goethe Institute Montreal	October 2011
“Modern Methods and Materials in Teaching German” Sylvia Rieger, McGill University	Fall 2010
“Foreign Language Teaching Methodology” Klaus Brandl, University of Washington	Fall 2009

SERVICE:

German Coordinator and Advisor, Department of Modern Languages & Literatures
Montana State University, August 2018 – present

Committee Member, Undergraduate Scholars Program
Montana State University, September 2018 – present

Committee Member, Fulbright Program
Montana State University, September 2021 – present

Graduate Committee Member: MA Thesis, School of Art & Architecture
Lizzie Salacinski, Photography, Gender, Bauhaus
Montana State University (in progress)

Co-Organizer of ACLA Seminar (with Jocelyn Aksin): “Writerly Worlds and Worldly Writers:
Transcultural Receptions of German Literature”
Montreal, Canada, Mar 14-17, 2024

Executive Committee Member, Department of Modern Languages & Literatures
Montana State University (2020-2021; 2022-2023)

Graduate Committee Chair: MA Professional Research Paper, Department of History & Philosophy
Erin Hamm, “Nuclear Edges: East German Topographies and Soviet Power”
Montana State University (Fall 2022)

Graduate Chair: MA Professional Research Paper, Department of History & Philosophy
Gunnar Richey, "Floating on a Transnational Stream: Anna Strong, Ideology, and their Movements
within the Early Inter-War Period"
Montana State University (Fall 2022)

Organizer, Goethe Institute: "Land of Inventors/Erfinderland" Traveling Exhibit
Montana State University, March 2019

Organizer, German Embassy: "'Energiewende' Campus Week"
Montana State University, October 22-26, 2018

Guest Lecturer, "Germany: Sights, Sounds, Smells"
Grund County Jail, Tracy City, Tennessee (Fall 2017)

Intern, ExBiNet (Summer 2007)
Non-Profit Human Rights Organization: anti-racism awareness in Bad Bibra, Saxony-Anhalt

Precinct Leader (December 2007 - January 2008)
Obama Presidential Campaign, Ottumwa, Iowa

PROFESSIONAL AFFILIATIONS:

ACLA (American Comparative Literature Association)
GSA (German Studies Association)
AATG (American Association of Teachers of German)
PAMLA (Pacific Ancient and Modern Language Association)
Literature & Film Association

TEACHING PORTFOLIO:

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REFERENCES:

Available upon request